

NATAN NUCHI

nuchi.com

Born 1951, Israel

Lives and works in New York since 1974

Solo Exhibitions

2000 - Hebrew Union College New York, N.Y.

1997 - The Museum of Israeli Art, Ramat-Gan, Israel.

1995 - National Jewish Museum, Washington D.C.

1993 - Haifa Museum of Modern Art, Haifa, Israel.

1992 - Klarfeld Perry Gallery, New York, N.Y.

1985 - La Mama's La Galleria New York, N.Y.

1984 - La Mama La Galleria New York, N.Y.

Selected Group Exhibitions

2011 – “The Dura Europus Project” Philadelphia Museum of Jewish Art, Philadelphia, PA

2009-11 - “Legacy of Absence”, Permanent installation, Illinois Holocaust Museum, Skokie, IL

2005 - “Etched Voices” Yad Vashem, Jerusalem, Israel

2005 - “The Human Landscape” Haifa Museum of Art, Haifa, Israel

2004 - “The Peekskill Project – HVCCA” Peekskill, NY

2004 - “How to teach paintings to a dead rabbit” Kalisher Art School Gallery, Tel Aviv

2004 - “Art from the collection” Ramat Gan Museum of Israeli art

2003 - “The Art of Aging” Hebrew Union College, New York, N.Y.

2002 - “International Juried Show” Summit, NJ (Honorable Mention)

01-02 - “Breaking the Mold: The Artists of Israel” Krasdale Gallery, The Bronx, N.Y.

99-00 - “Artists respond to Crimes of the Wehrmacht” Cooper Union Gallery New York, N.Y.

1999 - “Veiled Time” Brookdale College, Lincroft, N.J.

1997 - "I'zkur" ((non)remembering) Ami Steinitz Contemporary Art. Tel Aviv, Israel

1996 - "Windows: Seven cross-section subjects in contemporary Israeli art" Israel Museum, Jerusalem,

1995-96 - "After Auschwitz: responses to the Holocaust in contemporary art" Royal Festival Hall, London, Manchester City Art Gallery, Great Britain. Altes Rathouse, Potsdam, Germany

1994 - "Recent Acquisitions" Museum of Rhode Island School of Design, Providence, RI

1994 - "Drop Dead Painting" Art Initiatives New York, N.Y.

1993 - "Acquisitions 1991-1993", Haifa Museum, Israel.

1991 - "Figures and Faces", Klarfeld Perry Gallery, New York, N.Y.

1987 - "The Art of the Second Generation", Queensboro Community College, Bayside, N.Y.

1985 - "The Figure as an Image of the Psyche", The sculpture Center, New York, N.Y.

1984 - New York Academy of Art, New York, N.Y.

1981 - 55 Mercer Gallery, New York, N.Y.

1981 - "Emerging Artists", The Alternative Museum, New York, N.Y.

1980 - "Fourth Annual Competition of Small Works", 80 Washington Sq. Galleries, New York, N.Y.
(Juror's Award).

Public Collections

The Haifa Museum, Haifa, Israel.

The Haifa University Gallery, Israel

The Israel Museum, Jerusalem, Israel.

Illinois Holocaust Museum, Skokie, Illinois

The Jewish Museum, New York, N.Y.

The Metropolitan Museum of Art, New York, N.Y

The Museum of Israeli Art, Ramat-Gan, Israel.

The New York Public Library New York, N.Y.

The New Orleans Museum of Art

The Queens Museum of Art, New York, N.Y.

The Rhode Island School of Design Museum

Selected Bibliography

Menachem Wecker, *The Jewish Press* 10,14,09

Ori Z. Soltes *The Ashen Rainbow: essays on the arts and the Holocaust* Eshel Books 2007

Ziva Amishai-Maisels, *Haunting the Empty Place, Absence/Presence*, Syracuse University Press, 2005

Tami Katz Freiman, *Don't touch my Holocaust "Impossible Images"* New York University Press 2003

Monica Bohm-Duchen, "The Uses and Abuses of Photography in Holocaust-Related Art" *Image and Rememberance*" Indiana University Press 2003

Richard McBee, "Natan Nuchi Untitled" *The Jewish Press* 3.21.2003

Frederick Ted Castle, *Art in America*, March 2001

D. Dominick Lombardi, *The New York Times*, Westchester E 12,30,2001

Matthew Baigell, *Artist and Identity in Twentieth-Century America*, Cambridge University Press 2001

Peter Scot "Crimes Against Humanity" *Zigmagazine* 13, Fall 2000

William Zimmer, "Veiled Time" *The New York Times*, NJ Feb. 21, '99

Matthew Baigell, "Jewish American Artists and the Holocaust" Rutgers University Press, '97,

Sue Hubbard, "After Auschwitz" *Contemporary Art*, winter '95/96 U.K. vol. 3 number 1

Ori Z. Soltes, "Isolation and interconnection", *Catalogue*, 95

Monica Bohm-Duchen, "Fifty Years On" "After Auschwitz: Responses to the Holocaust in Contemporary Art." Artist's statement p.153 Lund Humphries Publishers, U.K. 1995.

Gerrit Henry, Review of one man show, *Art in America*, June '93

Print Collectors Newsletter, Sept-Oct '93

Michael Sgan-Cohen, "Touching the Essence" *Catalogue*, Haifa Museum, '92

Meir Ahronson, "Romantic Means in the Age of Information", *Catalogue*, Haifa Museum, '92

Donald Kuspit, "The Abandoned Nude" *Catalogue* for Klarfeld Perry Gallery, '92

- Adam McGovern, Review of one man show, Cover Magazine, April '92
- William Zimmer, Review of one man show, Arts Magazine, Nov '85
- Michael Brenson, "The Figure as Image of the Psyche," The New York Times, Nov '85
- Frederick Ted Castle, Review of one man show, Art in America, Nov '84
- Hebrew Bibliography
- Uzi Tsur, "How to teach pictures to a dead hare" Haaretz, February 2004
- (as writer) "A Nice Holocaust, Without Victims and Without Horror" Studio Art Magazine, Aug. 2002
- Adam Baruch, "Where is the Israeli Art" Maariv, April 29, 98
- Meir Ahronson, "The Fear Rising From the Works", Catalogue The Museum of Israeli Art, 97
- Naomi Siman Tov, "To Reinvestigate Symbols of Evil" Ha'aretz Daily Newspaper, 4.15,.97
- Naomi Aviv, "The Black Mystery of What Happened in Europe" Shishi Magaz, Ap 95
- Itamar Levy, "In the Regions of the Normal Art," Ha'aretz Daily Newspaper, January 29, '93
- Haim Maor, "Light and Bones," Al-Hamishmar, January 15, '93
- Michael Sgan-Cohen, "noge'a ba'etsem" Catalogue, Haifa Museum, '92
- Meir Ahronson, "Romantic Means in the Age of Information", Catalogue, Haifa Museum, '92
- Emanuel Bar-Kadma, "Uprooted" Yediot Aharonot, December 17, '92
- Haim Maor, "Yellow Star at Night," (Interview) Studio Magazine, Dec.'9
- Michael Sgan-Cohen, "A Man is Slowly Shut Inside Skin and Bones," kol ha'ir Jerusalem, April '89